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## New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Marston MS 179

*Description:* ff. ii + 180 + ii - Date? Italy. Vellum case with title in ink on spine: "Cesare Comment". Gilt, gauffered edges and gold and cream silk endbands. Fragments of a printed service book with musical notation partially visible under pastedowns. - Purchased from C. A. Stonehill in 1958 by Thomas E. Marston. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, Marston MS 179.

*Notes:* -Manuscript on parchment of Caesar, Bellum Gallicum, translated into Italian by Pier Candido Decembrio in 1438. With Dedication of the translation to Filippo Maria Visconti, Duke of Milan.

*Number of Parts:* 1 - *Number of Images Available:* 0

*Direct Link:* [http://ds.lib.berkeley.edu/MarstonMS179\\_47](http://ds.lib.berkeley.edu/MarstonMS179_47)

*Language:* Italian *Country:* Italy *Century:* 15th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mars179.htm](http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mars179.htm)

[View in the Beinecke's Digital Library: http://brbl-dl.library.yale.edu/vufind/Search/Results?](http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=MARSTON_MS_179&type=CallNumber&sort=title)

[lookfor=MARSTON\\_MS\\_179&type=CallNumber&sort=title](http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=MARSTON_MS_179&type=CallNumber&sort=title)

### Part 1:

*Description:* - parchment - 279 x 198 (183 x 105) mm.

*Country:* Italy

*Region:* Naples

*Assigned Date:* [between 1450 and 1500]

*Dated by scribe:* No

*Document:* No

*Cardinal point:*

*City:*

*Searchable Date Range:* 1450 - 1500

*Inscribed Date:*

*Number of Scribes:*

*Script:* Written below top line in a bold round humanistic hand by a single scribe who added extra rulings in outer margins for headings, annotations, etc., in red. Additional annotations in humanistic cursive, in a brighter shade of red.

*Notes:* Elegant illuminated title page (f. 2v) with the title, written in blue over an erasure, in a circular wreath, green with gold flowers, and framed by narrow gold bands with fillets and inkspray issuing from the top and bottom with blue and deep red flowers, green leaves and gold balls. Full border, f. 1r, white vine-stem ornament on blue, green, deep red and gold ground between thin gold frames. In lower border, medallion, blank, framed by wreath, green with yellow highlights and narrow deep red frame. Partial border, f. 3r, white vine-stem ornament on blue, green and deep red ground between narrow gold frames, enlarged to elongated dots at terminals; white vine-stem ornament extends into upper (trimmed) and lower margins, with single gold balls with hair-line strokes. 8 large initials, 11- to 3-line, gold on blue, green, gold and deep red ground with white vine-stem ornament shaded with pale pink. First few words of each book in gold; incipits, explicits and marginalia in red. Binding: Date? Italy. Vellum case with title in ink on spine: "Cesare Comment". Gilt, gauffered edges and gold and cream silk endbands. Fragments of a printed service book with musical notation partially visible under pastedowns.

*Number of Texts:* 1

### Text 1:

*Author:* Caesar, Julius.

*Other Associate:* Decembrio, Pier Candido 1399-1477.

*Title:* Bellum Gallicum.

*Subjects:* Caesar, Julius.; Illumination of books and manuscripts, Medieval.; Literature, Medieval--Translations.; Manuscripts, Medieval--Connecticut--New Haven.; Rome--History, Military--265-30 B.C.;

*Language(s):* Italian